



## CALL

Open call for Mexican and foreign, over 18, artists, curators, critics, theoreticians, and cultural agents, without age or discipline restriction.

### TERMS AND CONDITIONS

1. Residences can be arranged during the whole year, except for vacation periods established on the official academic calendar.
2. In case of cancelation, the participant must request it at least three weeks before the residence starts. Artists who cancel will be able to participate again in [R.A.T.] calls; they can present the same project or a different one. The selection committee will decide whether to select them again or not.
3. Artists will be allowed to stay for a time period of no more than two weeks. It will be possible for them to extend this period to three weeks, as long as the project justifies it. It is necessary to present a letter explaining the reasons of the extension of the time period.
4. Artists will be able to apply for the residences at most one time in a year in no consecutive periods. A year must pass before they can apply again.
5. The Residence program only covers stay expenses: due to the program's profile the rest of the expenses (work production, travel allowance and food) will have to be covered by the selected contestants
6. The materials, as well as the tools, required for the creation of the work are the artists' responsibility. It is recommended to previously insure any equipment that the artists consider appropriate. [R.A.T.] will not take responsibility for any damage or theft of the equipment, materials or works made under no circumstances. For their return to their home country, the artists must cover the packaging and transportation of the works completed during the stay.
7. Participants must have health insurance. [R.A.T.] will take no responsibility for sicknesses, accidents or death under no circumstances.

### RETRIBUTION

According to [ R.A.T. ] Residencias Artísticas por Intercambio's exchange system, participants must reattribute obtaining the residence:

#### Artists.

Donation of one of the works completed during the stay, which has to be delivered with its authenticity certificate. The work could be included in [R.A.T.]'s collection (focused on the documentation and study of art made in Mexico), in a sponsor's collection or be sold at auction, in order to obtain resources to maintain the program and provide the participants greater benefits.

## **Critics.**

Writing and publishing at least one critique about the work of at least one artist participating in the program. This must be done in a time period no longer than three months from the starting date of the residence, through any printed or electronic media (except for personal blogs).

## **Curators.**

Inclusion of the works of at least two artists participating in [R.A.T.] in expositive projects or curatorial scripts. This must be done in a time period no longer than a year from the starting date of the residence.

## **Cultural Agents.**

Active participation in production and diffusion areas of one of the projects organized by [R.A.T.] in a period of time no longer than a year from the starting date of the residence.

## **Theoreticians.**

Writing and publishing an analytic unpublished text focused on the analysis of works done by the participant artists or the contextual conditions of the creation of such works. This must be done in a period of time no longer than six months from the starting date of the residence.

+ If necessary, artists must yield the reproduction rights of their works completed during the residence to [R.A.T.] with the purpose of being included in catalogs or fanzines edited or published by [R.A.T.] for the spread of the diffusion of the work.

++ Only for the diffusion of the project, the participants are suggested to mention their participation in [R.A.T.] program and, if it is possible, to include [R.A.T.]'s logotype in their CV, expositions or any other spreading mean when appropriate.

+++ A brief final report of the work completed during the stay must be delivered. If the work, investigation, critic, curatorial script or project is not completed during the stay, the artist must commit to notify [R.A.T.] when his work is completed.

## **DOCUMENTATION**

1. Application form correctly filled.
2. CV (two pages at most).
3. Letter of intent (two pages at most)
4. Commitment letter regarding retribution.
5. Depending on the case:

## **Artists.**

Dossier including no more than 6 pictures, visual, audible or audio visual records three minutes long at most. This work must have been made in the two years prior to the application.

•A work that lacks a specifications card will be presented under no circumstances.

## **Critics.**

At least three critiques done during the last year prior the application. One of them must be published in any printed or electronic media.

• All texts included must be at most six pages long, therefore it is recommended to choose carefully the critics or fragments to be included.

## Curators.

Dossier including six images at most and three pages of text related to at least two curatorial scripts done and presented in the two years prior the application, or a script done and presented and a script to be done in a period of time no longer than a year from the starting date of the residence.

- In case of including projects to be done, information necessary to corroborate the execution of the project must be added.

## Cultural Agents.

At least three managerial projects in which the cultural agent has participated in the two years prior the application or a project to be managed in a time period no longer than a year after the application. They must be described in two pages at most and an investigation related to the projects, written in one year prior the application. (7 pages at most, fragments will not be accepted)

## Theoreticians.

Three works (25 pages at most, fragments will not be accepted) written during the two years before the call, preferable published.

+ If the texts included are published, publishing information must be cited.

+ Annex (At most 5 reviews, programs, diplomas or any other material the participant considers appropriate).

+ All documentation must be sent in PDF format (or the appropriate format depending on the type of media for audible, visual or audio visual works) to [r-a-t@info.com](mailto:r-a-t@info.com).

+ In case of being selected, the participant must send all the required letters signed to [R.A.T.] headquarters, located in Paseo de la Reforma 199-602 Col. Cuauhtémoc, México, D.F. C.P.06500, as well as emailing them to [r-a-t@info.com](mailto:r-a-t@info.com) before the residence starts. A copy of the participant's ID or passport, and the information of a person that must be contacted in case of an incident, must be sent as well. Or it could be emailed in PDF format with the original signature.

## SELECTION PROCESS

[R.A.T.] program is open during the whole year (except for the mentioned periods), due to this, there are no specific dates for reception of documentation, nevertheless, it is recommended to apply three months before the date in which they would like to start their residence.

To guarantee optimum working and coexisting conditions, [R.A.T.] program is organized to receive at most four beneficiaries per month, always trying to promote the interdisciplinary encounter of the participants.

1. Reception of documentation. Application forms will only be accepted if they cover all the requirements previously mentioned. Participants will receive a return receipt from [R.A.T.]'s email.

2. Selection of participants. Based on the material received, beneficiaries will be selected, taking the following into account:

### Artists and Cultural Agents

- i. i Technical viability and logistic of the project.

### Curators.

i. Hermeneutic and critical capacity determined basing on the curatorial scripts included in the documentation.

#### Critics and Theoreticians.

i. Hermeneutic, syntactic and critical capacity determined basing on the texts included in the documentation.

### IN ALL CASES

1. Justification and theoretical bases of the projects.
2. Contextual pertinence and real contribution of the projects to their context.
3. Organization and distribution of residences. According to the characteristics of the selected projects, the dates of the residences will be determined, taking into account the viability of the projects as well as the interdisciplinary interaction and conversation between participants.
4. Selection results. Selected applicants will be notified by [R.A.T.] via email. This email will be sent to the given address and it must be replied in the next seven days to continue with the process.

If thirty days after the complete documentation was sent, the applicant has not yet received [R.A.T.]’s email, it means he or she has not been selected. However, the applicant will be able to take part in future calls presenting a different project to the one who was rejected.

+ Participation in this call IMPLIES the acceptance of its terms and conditions and the jury’s decision, as well as any unforeseen changes provoked by external factors not related to [R.A.T.].

++ Jury’s decision will not be open to appeal.

+++ Any unforeseen situation will be solved by the jury.

++++ Anyone interested must e-mail [r-a-t@info.com](mailto:r-a-t@info.com) in order to receive the application form.

# [ R.A.T. ]

[www.r-a-t.com.mx](http://www.r-a-t.com.mx)

[r-a-t@info.com](mailto:r-a-t@info.com)

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